

TRios 039

BERETTI

Six Sonatas

SIX
SONATAS
FOR TWO
VIOLINS
with a Thorough Bass for the
HARPSICORD or VIOLONCELLO

Compos'd by
SIG.^R PIETRO BERETTI.

London. Printed for I. Walsh, in Catharine Street, in the Strand.


Of whom may be had Just Publish'd.

SONATAS for 2 Violins and a Bass.

St Martini of London's 12 Sonatas, Opera 32a.	Humphries Sonatas.
Handel's Sonatas	Albinoni's Ballettis.
St Martini of Milan, Lampugnani & Brioschi's Sonatas, 35	Corelli's 48 Sonatas.
Nuffen's Sonatas	Geminiani's Sonatas from his Solos.
Alberto Gallo's Symphonys	Ceruetto's Sonatas
	Angelo Morigis Sonatas

SOLOS for a Violin and a Bass.

Nuffen's Solos	Corelli's Solos
Pasquali's Solos	Castrucci's Solos
Geminiani's Solos	Birckenstock's Solos
Tartini's Solos	Albinoni's Solos
Veracini's Solos	Vivaldi's Solos
Alberti's Solos	Defanti's Solos
Ciampi's Solos	Leclair's Solos



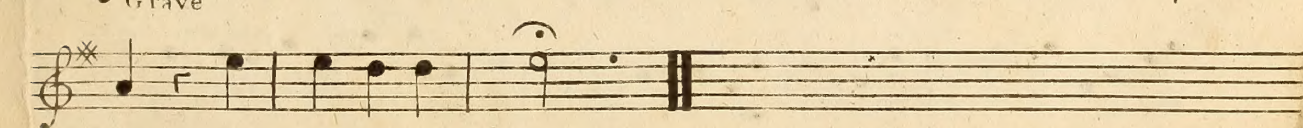
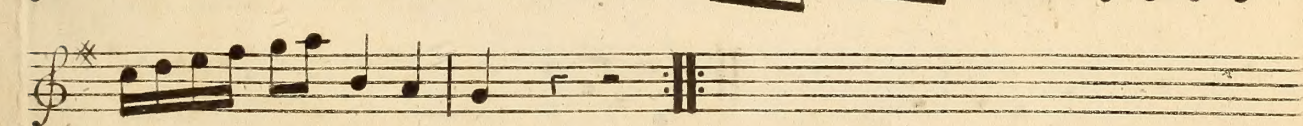
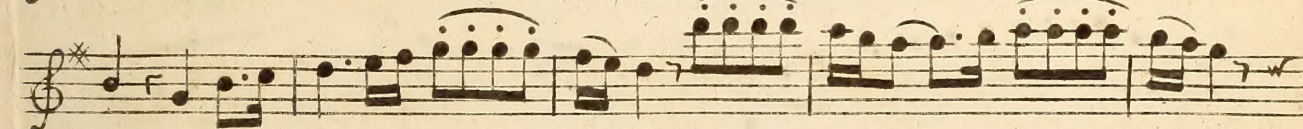
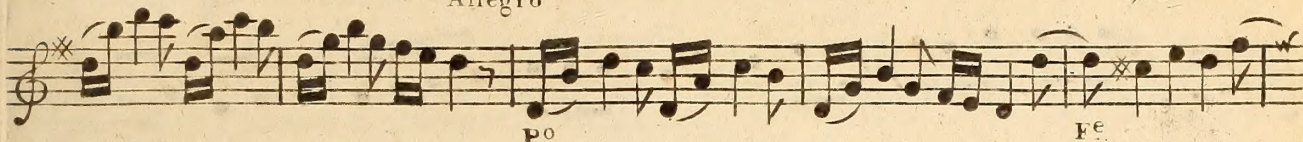
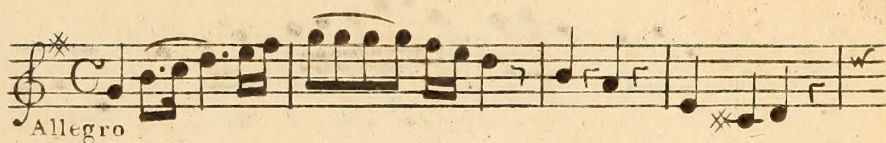
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VIOLINO PRIMO

1

SONATA I



VIOLINO PRIMO

Handwritten musical score for Violino Primo, first system. The music is written on six staves in treble clef with a key signature of one sharp (F#). The time signature is 3/8. The tempo marking "Allegro" is written below the first staff. The notation includes various rhythmic values, accidentals, and dynamic markings such as "f" and "w".

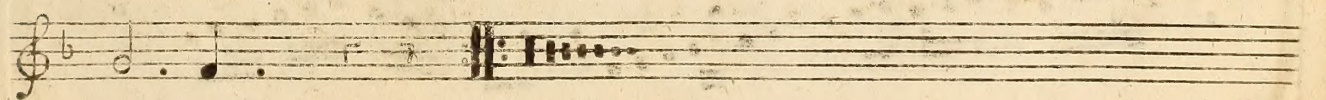
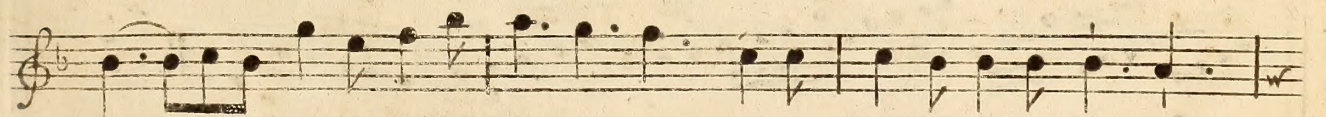
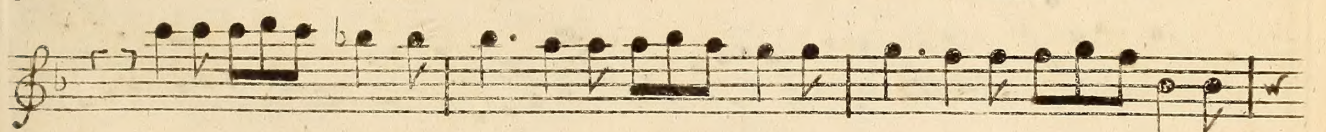
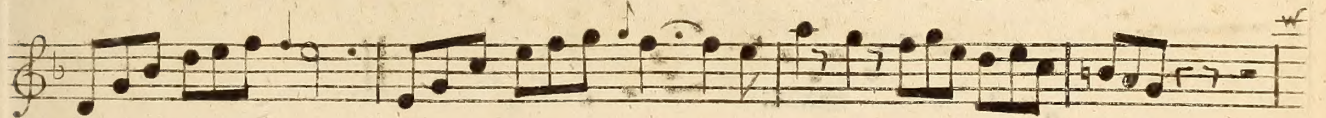
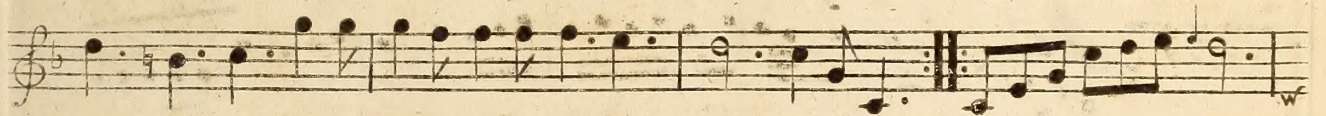
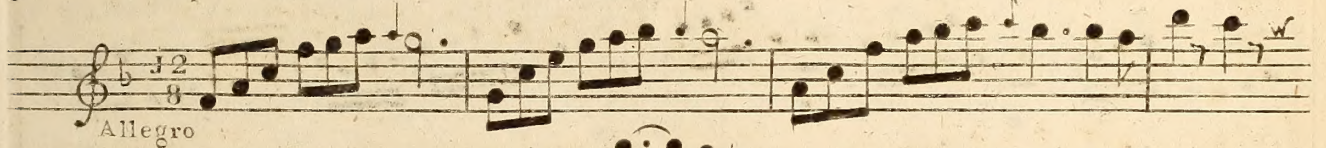
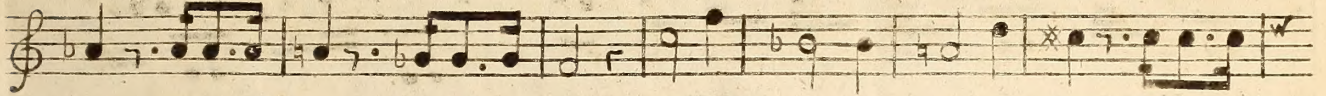
SONATA II

Handwritten musical score for Sonata II, first system. The music is written on six staves in treble clef with a key signature of one flat (Bb) and a time signature of 3/4. The tempo marking "Allegro" is written below the first staff. The notation includes various rhythmic values, accidentals, and dynamic markings such as "f" and "w".

Handwritten musical score for Sonata II, second system. The music is written on six staves in treble clef with a key signature of one flat (Bb). The notation includes various rhythmic values, accidentals, and dynamic markings such as "f" and "w".

VIOLINO PRIMO

3



VIOLINO PRIMO

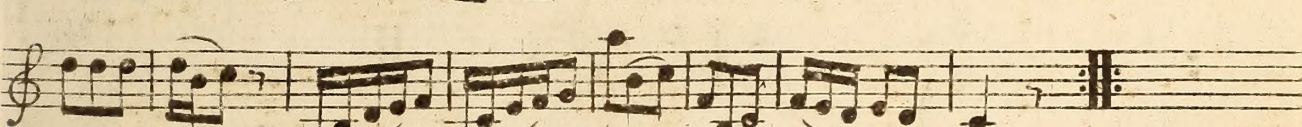
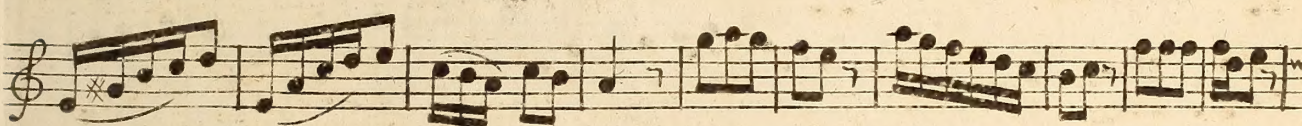
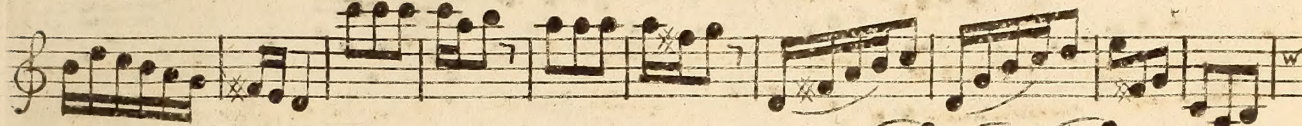
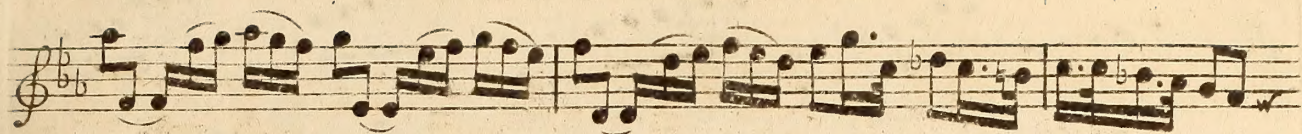
SONATA III

Allegro

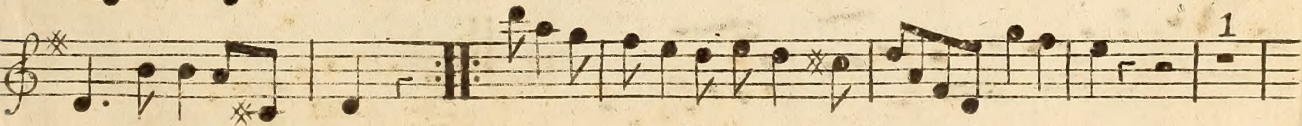
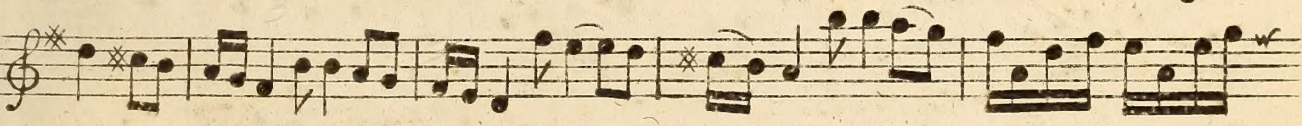
Andante

VIOLINO PRIMO

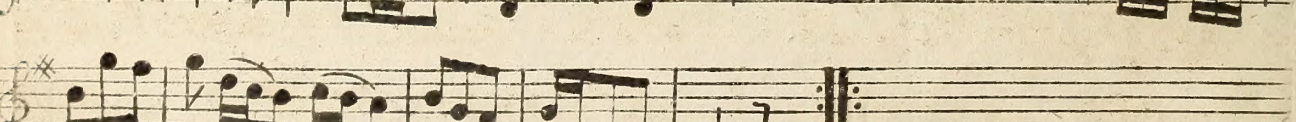
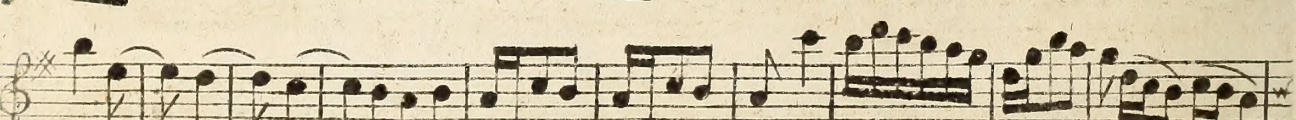
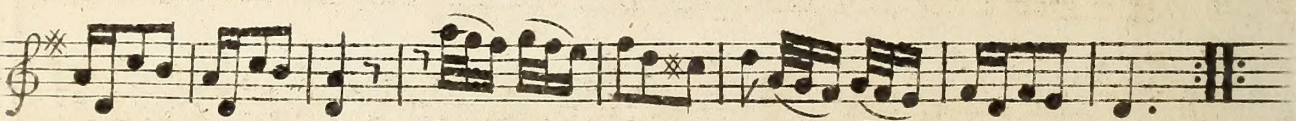
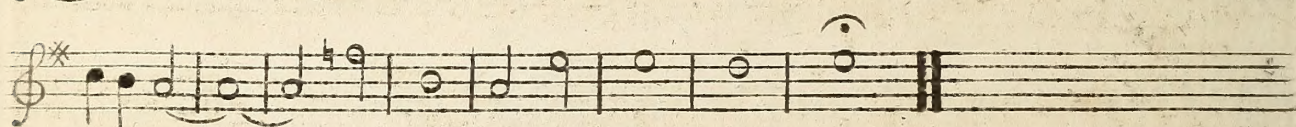
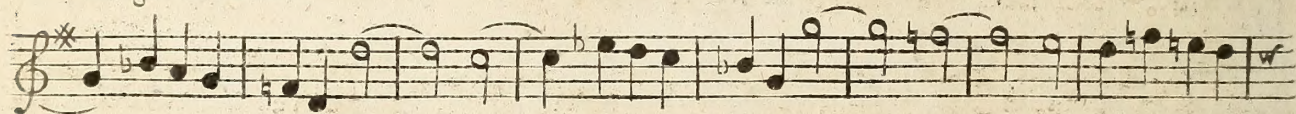
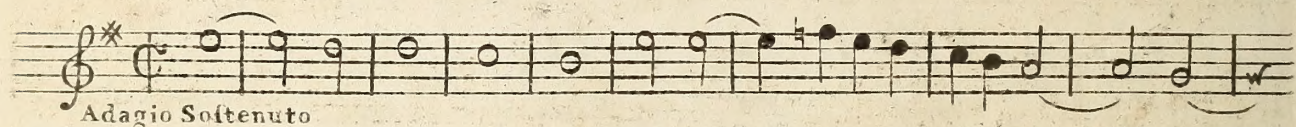
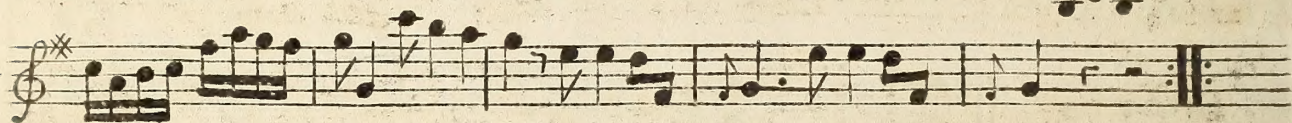
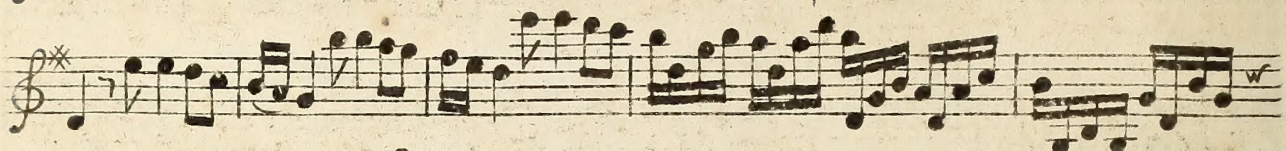
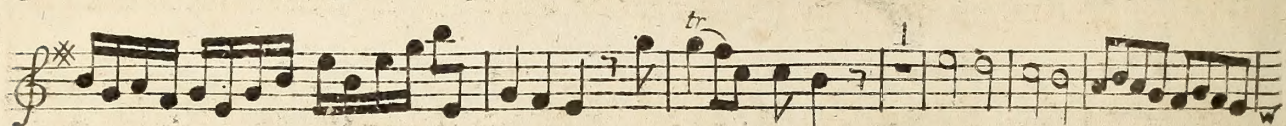
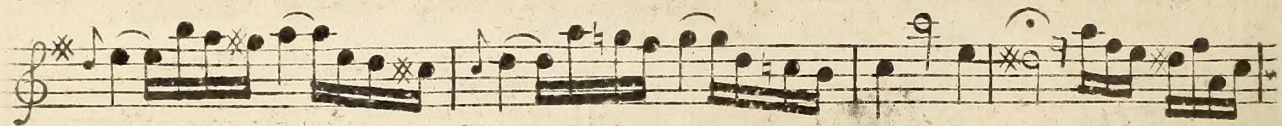
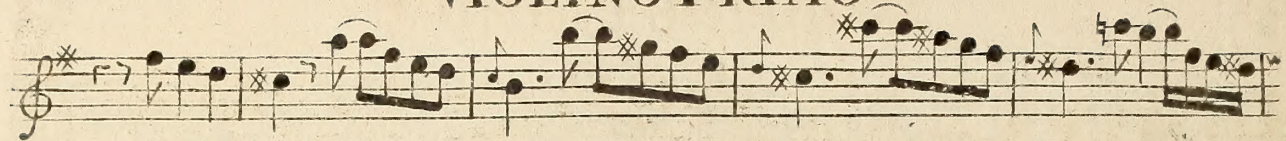
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SONATA IV

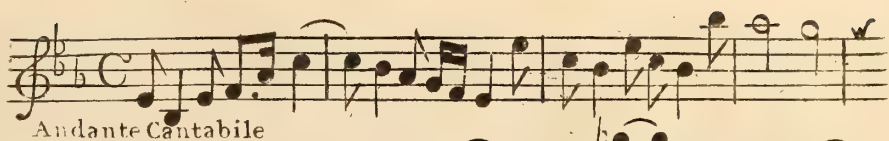


VIOLINO PRIMO

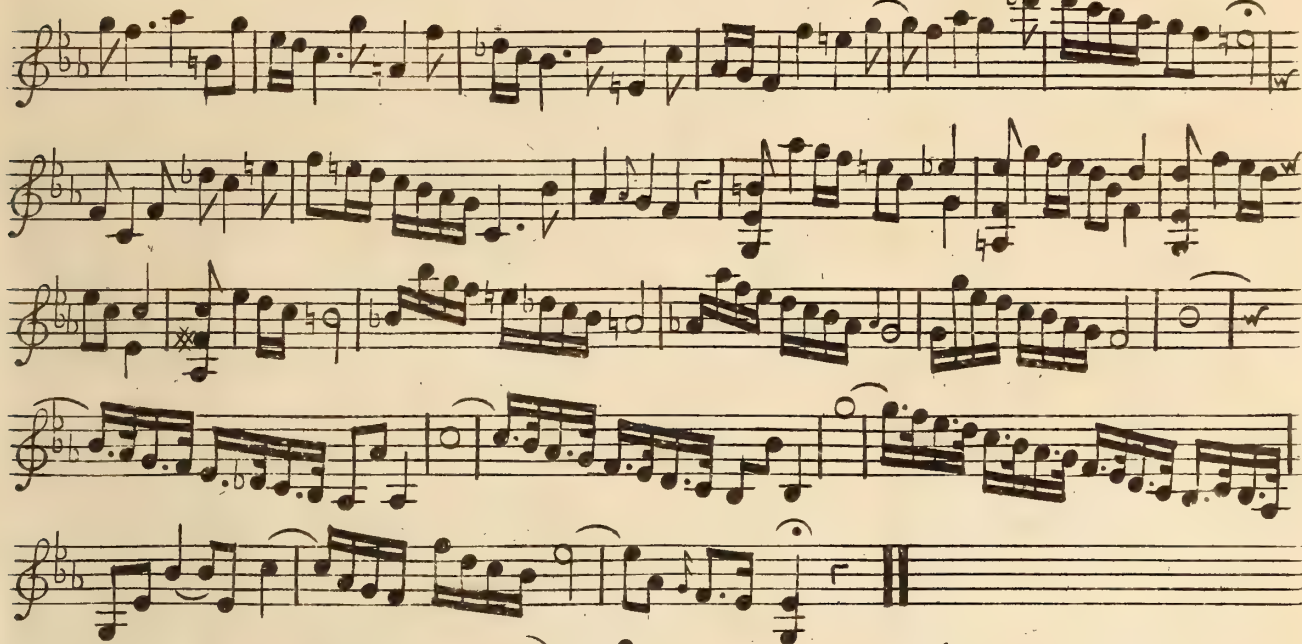


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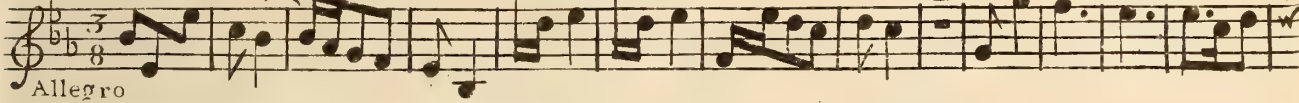
SONATA V



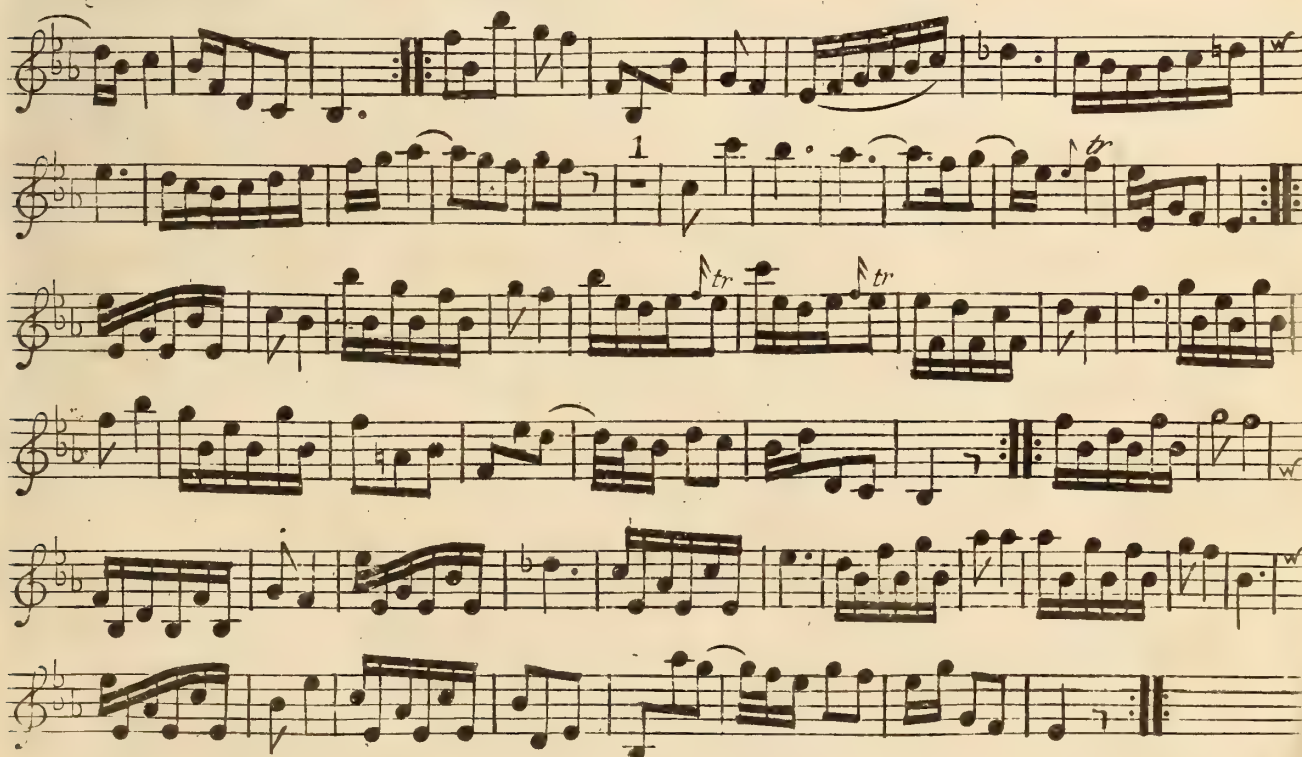
Andante Cantabile



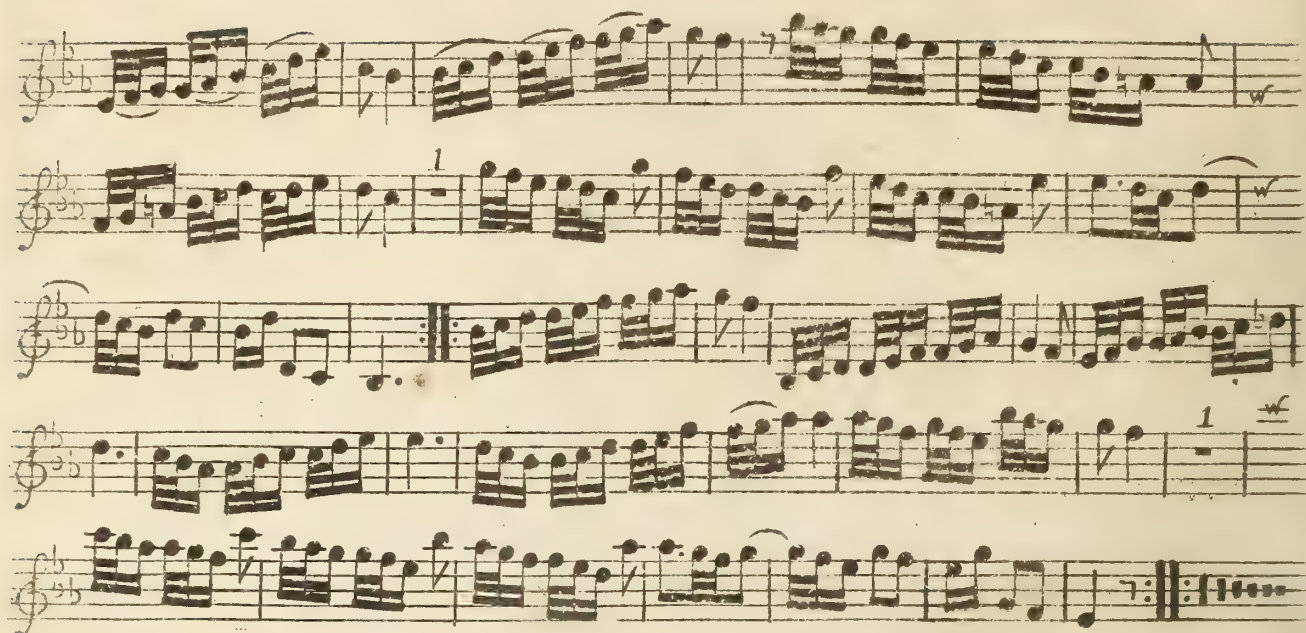
Variazioni



Allegro



VIOLINO PRIMO



SONATA VI

Second system of musical notation for Sonata VI, measures 1-10. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo marking *Allegro* is present. The notation includes various rhythmic values, accidentals, and dynamic markings such as *w* (breath mark).

VIOLINO PRIMO

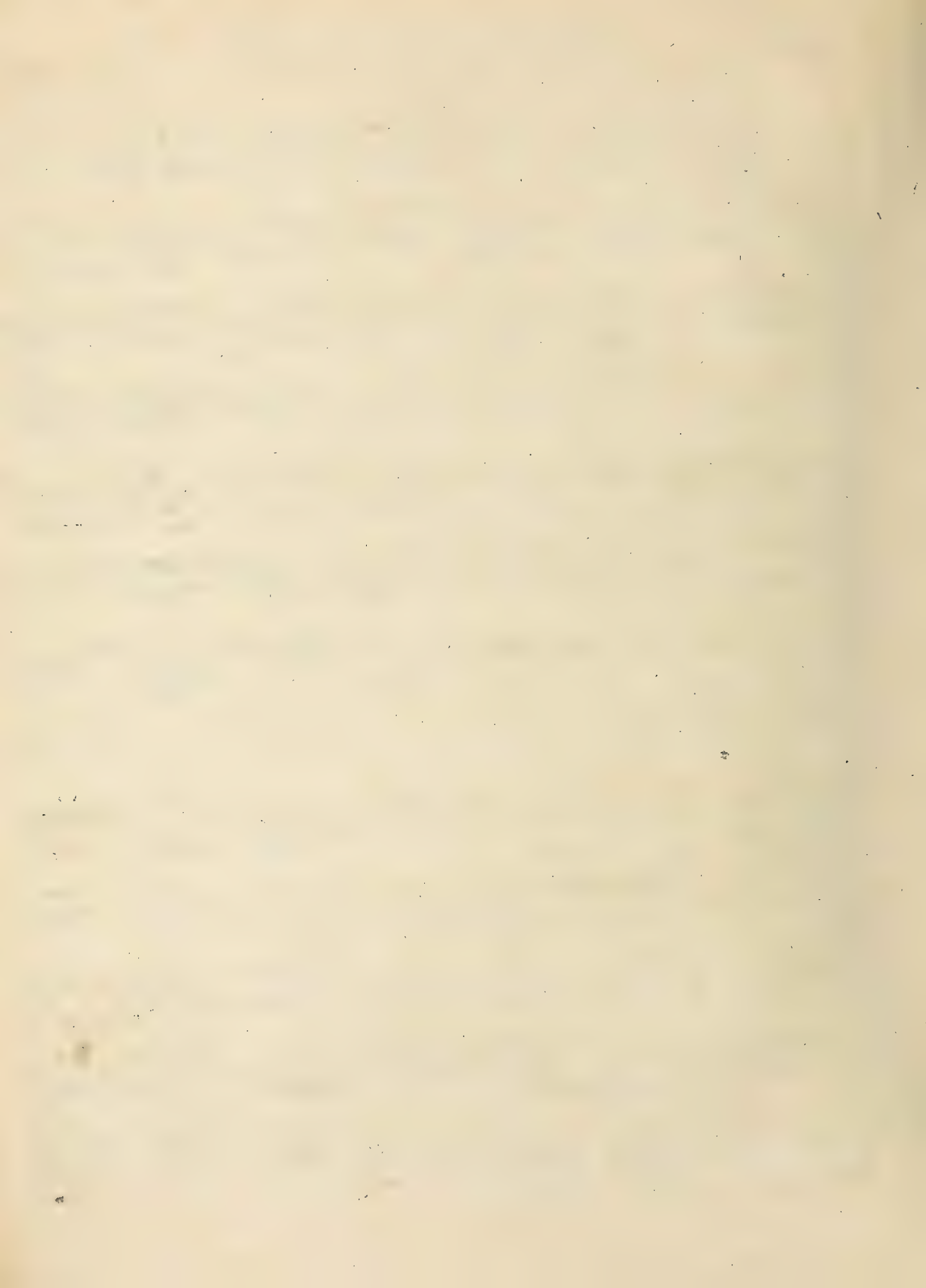
9

Cantabile

The Cantabile section consists of 10 staves of music. It begins with a treble clef and a common time signature (C). The melody is characterized by flowing eighth and sixteenth notes, often beamed together. There are several trills marked with a 'tr' and various ornaments marked with an asterisk (*). The section concludes with a double bar line and a repeat sign.

Allegro

The Allegro section consists of 5 staves of music. It begins with a treble clef and a 3/8 time signature. The tempo is marked 'Allegro'. The music features a more rhythmic and energetic feel, with frequent eighth and sixteenth notes. It includes trills marked with a 'tr' and various ornaments marked with an asterisk (*). The section ends with a double bar line and a repeat sign.



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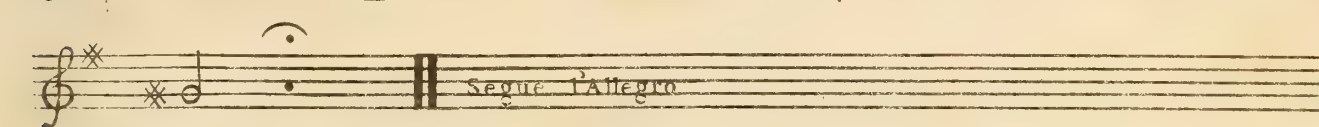
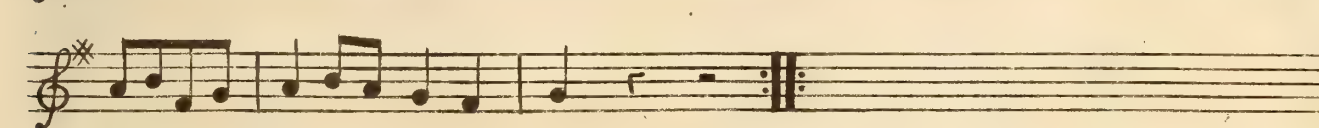
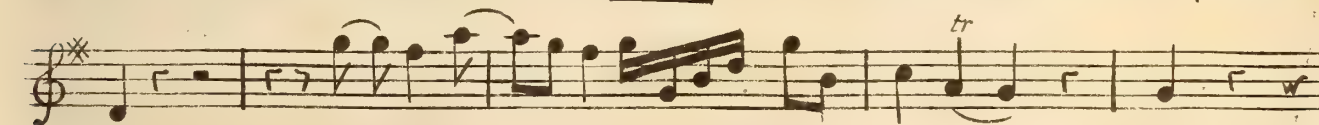
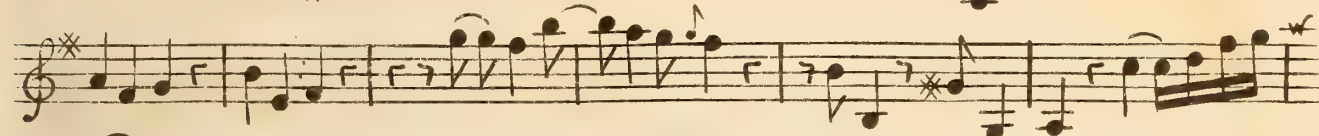
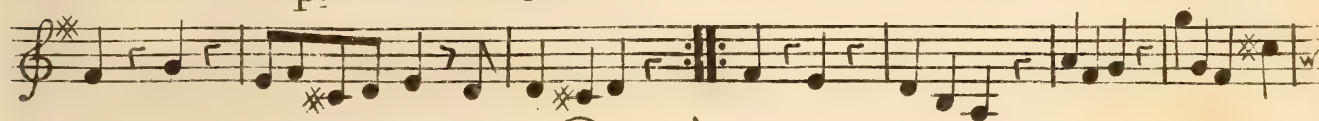
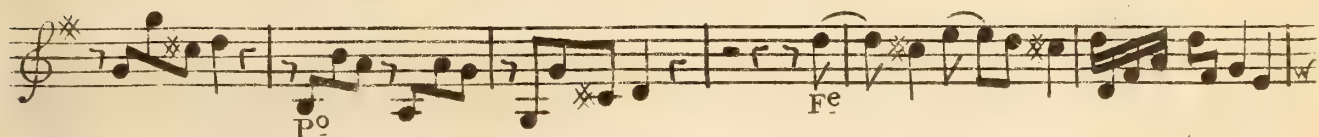
SOLOS for a Violin and a Bass.

Nuffen's Solos Pasquali's Solos Geminiani's Solos Tartini's Solos Veracini's Solos Alberti's Solos Ciampi's Solos	Corelli's Solos Castrucci's Solos Birckenstock's Solos Albinoni's Solos Vivaldi's Solos Defanti's Solos Leclair's Solos
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VIOLINO SECONDO

1

SONATA I



VIOLINO SECONDO

First system of musical notation for Violino Secondo. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo marking "Allegro" is written below the first staff. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are first endings marked with "1" and repeat signs. The system concludes with a double bar line and repeat dots.

SONATA II

Second system of musical notation for Sonata II, Violino Secondo. It consists of eight staves of music. The first staff of this system begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The tempo marking "Allegro" is written below the first staff. The music continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. There are first endings marked with "1" and repeat signs. The system concludes with a double bar line and repeat dots.

VIOLINO SECONDO

3

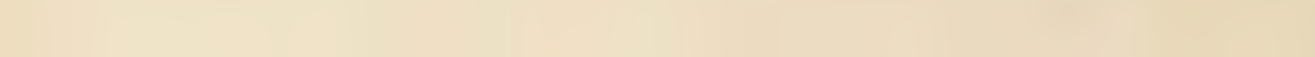
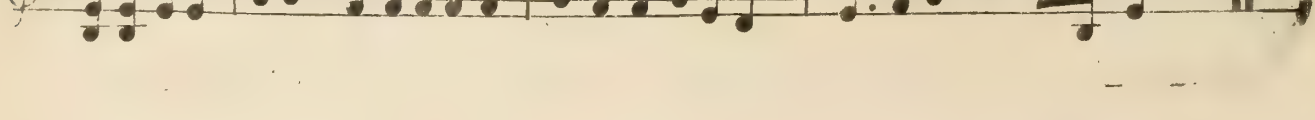
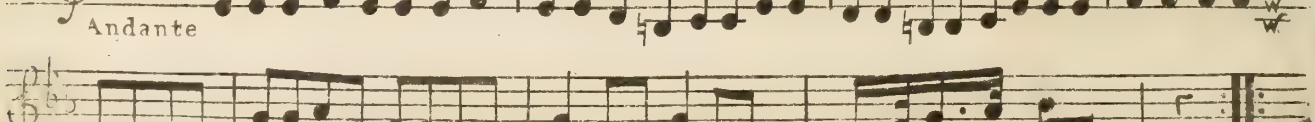
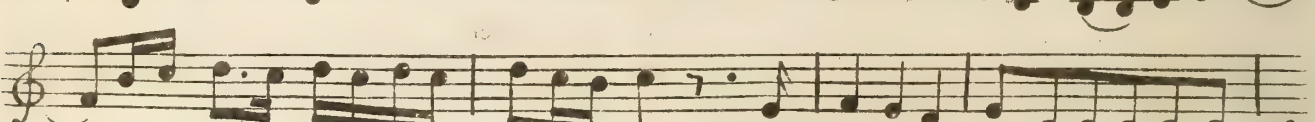
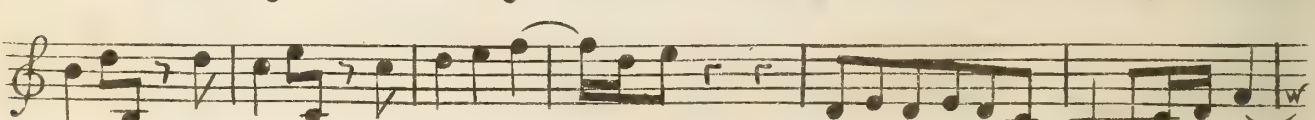
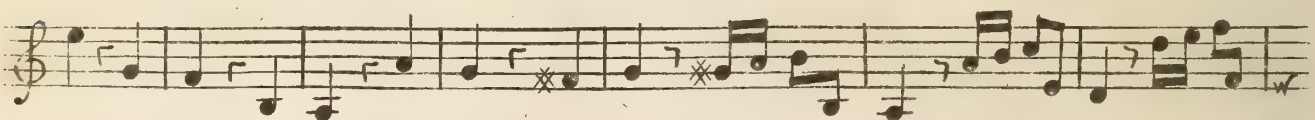
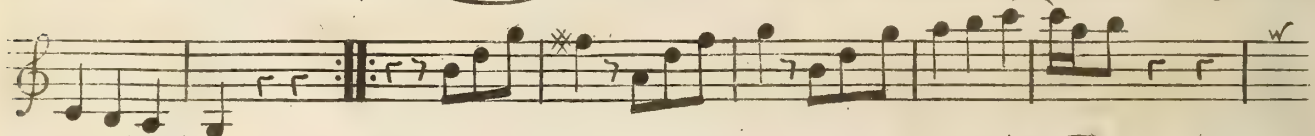
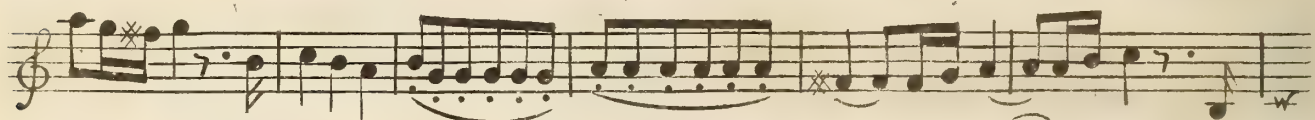
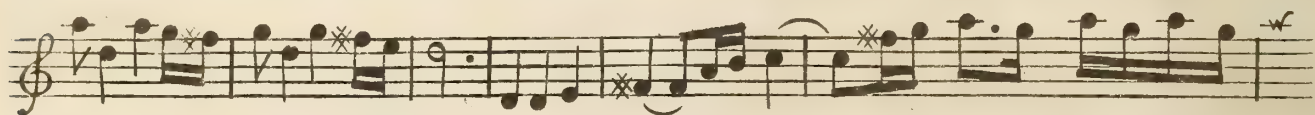
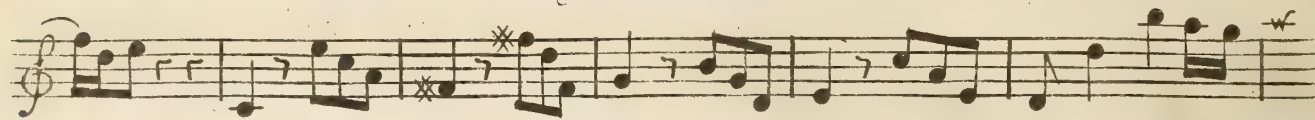
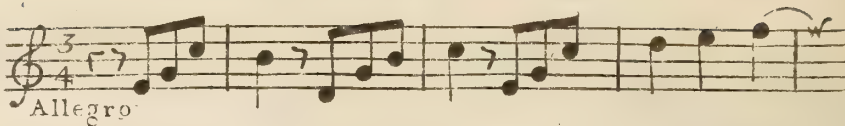
Adagio

Segue l'Allegro

Allegro

VIOLINO SECONDO

SONATA III



VIOLINO SECONDO

5

Violino Secondo musical score, measures 1-12. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked "Presto". The music features a series of eighth and sixteenth notes, with some measures containing triplets. The notation includes various musical symbols such as slurs, ties, and dynamic markings like "w" and "ff".

SONATA IV

Violino Secondo musical score, measures 13-15. The score is written in treble clef with a key signature of one flat (F-flat). The tempo is marked "Presto". The music features a series of eighth and sixteenth notes, with some measures containing triplets. The notation includes various musical symbols such as slurs, ties, and dynamic markings like "w" and "ff".

Violino Secondo musical score, measures 16-19. The score is written in treble clef with a key signature of one flat (F-flat). The tempo is marked "Presto". The music features a series of eighth and sixteenth notes, with some measures containing triplets. The notation includes various musical symbols such as slurs, ties, and dynamic markings like "w" and "ff".

Volti

6
VIOLINO SECONDO

First system of musical notation for Violino Secondo, featuring treble clef, key signature of one sharp (F#), and a first ending bracket labeled '1'. The system contains five staves of music.

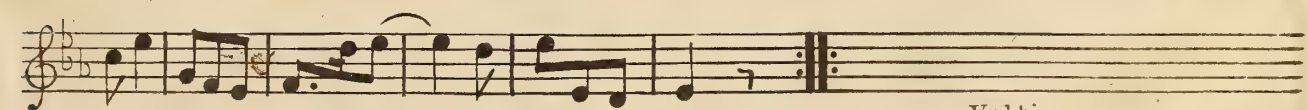
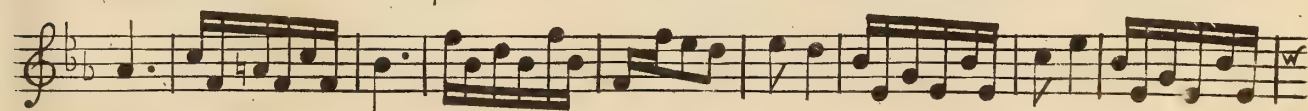
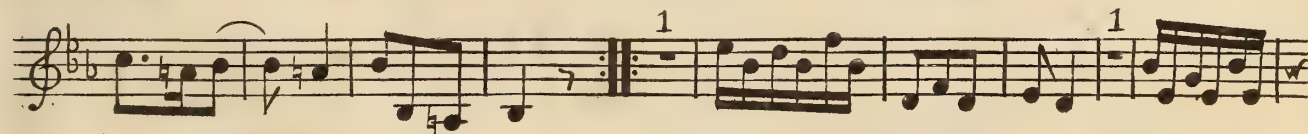
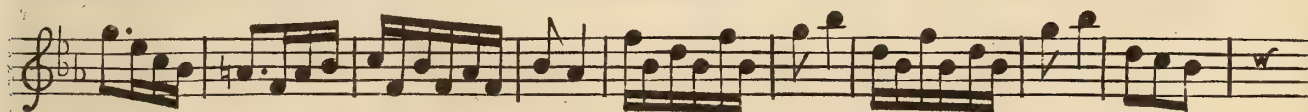
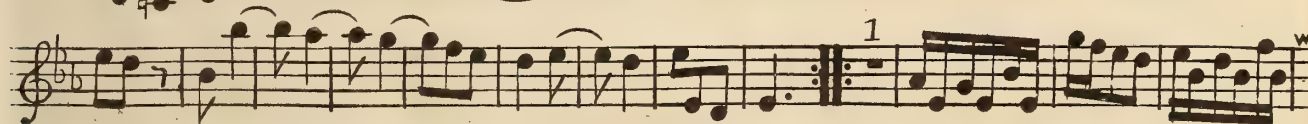
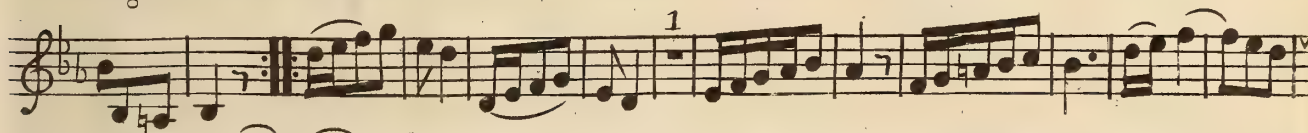
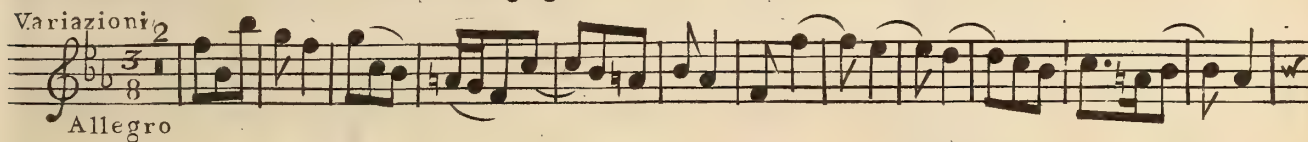
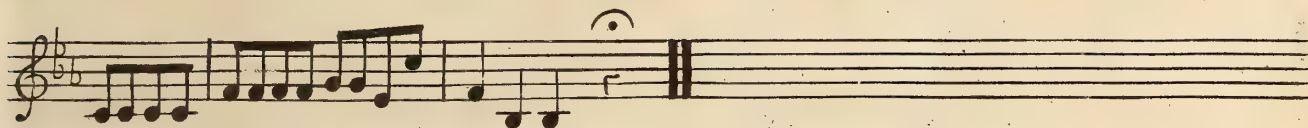
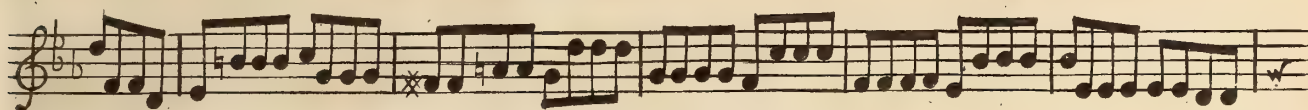
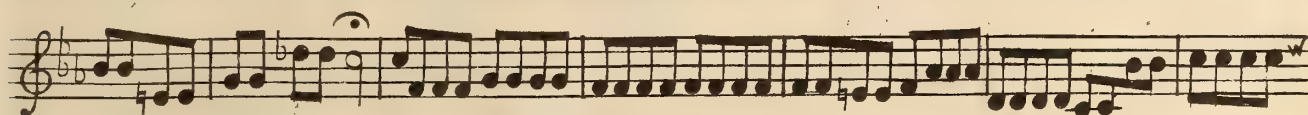
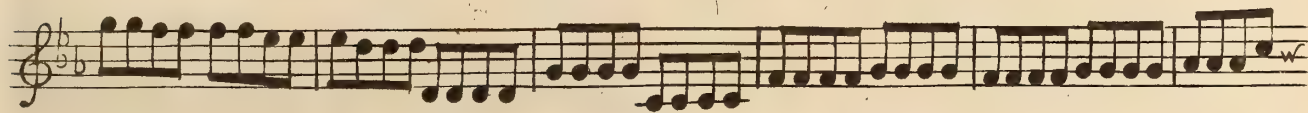
Second system of musical notation, marked 'Adagio Sostenuto' below the first staff. It features a change in key signature to one flat (Bb) and includes a first ending bracket labeled '1'. The system contains three staves of music.

Third system of musical notation, marked 'Presto' below the first staff. It features a change in time signature to 3/8 and includes a first ending bracket labeled '1'. The system contains five staves of music.

VIOLINO SECONDO

7

SONATA V



Volti

VIOLINO SECONDO

First system of musical notation for Violino Secondo. It consists of four staves. The first staff is in treble clef with a key signature of one flat (B-flat). The second staff is in treble clef with a key signature of one flat. The third staff is in treble clef with a key signature of one flat. The fourth staff is in treble clef with a key signature of one flat. The music features various rhythmic patterns, including eighth and sixteenth notes, and is marked with '3' indicating triplets. A first ending bracket labeled '1' is present on the third staff.

SONATA VI

Second system of musical notation for Sonata VI. It consists of two staves. The first staff is in treble clef with a key signature of one flat. The second staff is in treble clef with a key signature of one flat. The music is marked 'Allegro' and features various rhythmic patterns, including eighth and sixteenth notes, and is marked with '3' indicating triplets.

Third system of musical notation for Sonata VI. It consists of eight staves. The first staff is in treble clef with a key signature of one flat. The second staff is in treble clef with a key signature of one flat. The third staff is in treble clef with a key signature of one flat. The fourth staff is in treble clef with a key signature of one flat. The fifth staff is in treble clef with a key signature of one flat. The sixth staff is in treble clef with a key signature of one flat. The seventh staff is in treble clef with a key signature of one flat. The eighth staff is in treble clef with a key signature of one flat. The music features various rhythmic patterns, including eighth and sixteenth notes, and is marked with '3' indicating triplets.

VIOLINO SECONDO

9

Grave Pia

Allegro

BERETTI

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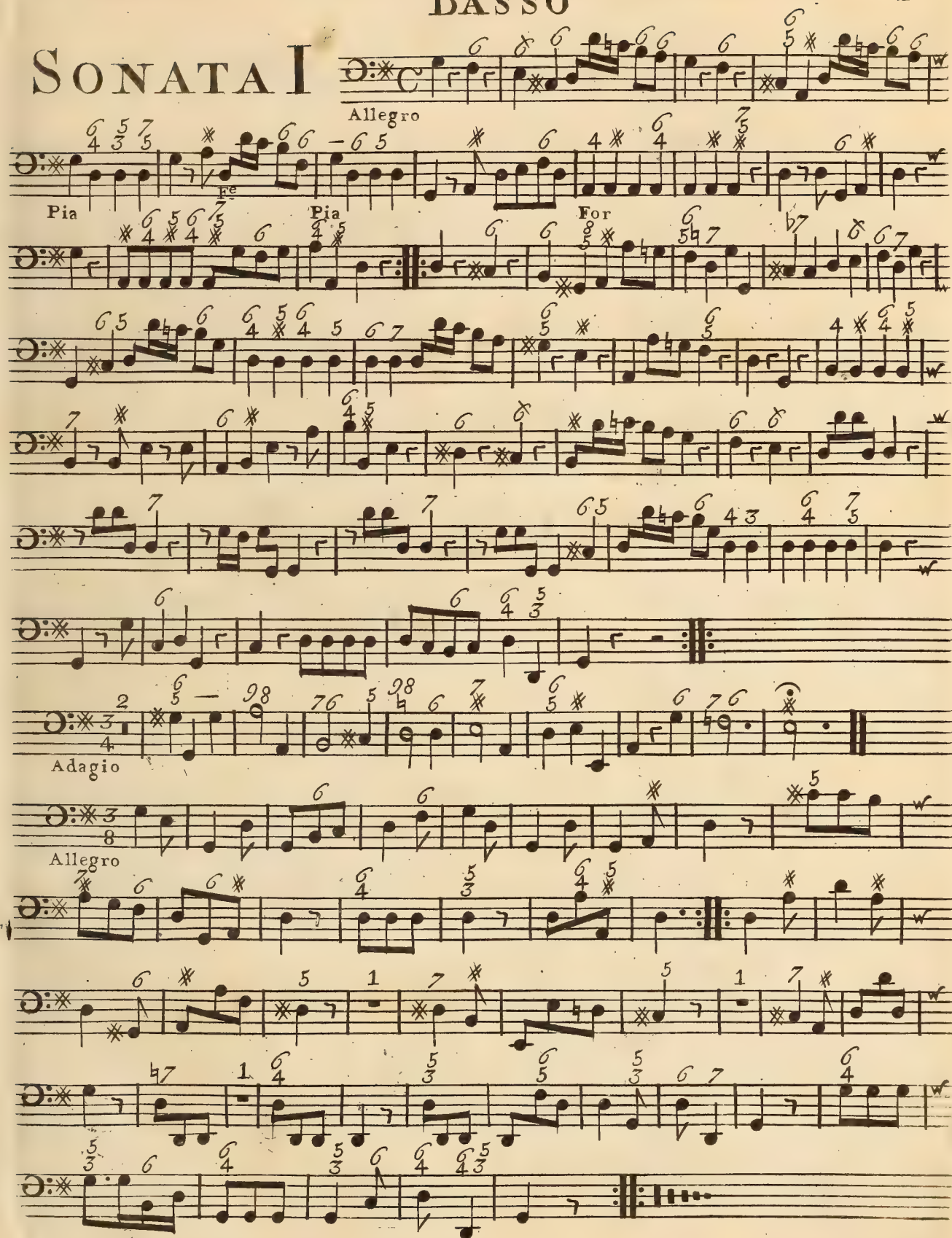
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St Martini of Milan, Lampugnani & Brioschi's Sonatas, 35	Corelli's 48 Sonatas.	Geminiani's Solos	Birckenstock's Solos
Nuffen's Sonatas	Geminiani's Sonatas from his Solos.	Tartini's Solos	Albinoni's Solos
Alberto Gallo's Symphonys	Ceruetto's Sonatas	Veracini's Solos	Vivaldi's Solos
	Angelo Morigis Sonatas	Alberti's Solos	Defanti's Solos
		Ciampi's Solos	Leclair's Solos



1



SONATA II

SONATA II

Allegro

Adagio

3

Allegro

五

Allegro

BASSO

Andante

The Andante section consists of five staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'Andante'. The music features a series of eighth and sixteenth notes, with various fingerings indicated by numbers 1-7 above the notes. The second staff continues the melodic line. The third staff includes a repeat sign. The fourth and fifth staves conclude the section with a final double bar line.

Presto

The Presto section consists of nine staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 3/8 time signature. The tempo is marked 'Presto'. The music is characterized by rapid sixteenth-note passages. The section includes several repeat signs and ends with a final double bar line.

BASSO

5

SONATA IV

Presto

Adagio Softenuto

BASSO

Presto

Handwritten musical score for Bass, marked "Presto". The score consists of six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music is characterized by rapid sixteenth-note passages and frequent fingerings (e.g., 7, 6, 7, 4, 5, 7, 6). A repeat sign with first and second endings appears on the second staff. The piece concludes with a double bar line and a repeat sign.

SONATA V

Andante Staccato

Handwritten musical score for Sonata V, marked "Andante Staccato". The score consists of seven staves. The first staff begins with a treble clef, a key signature of two flats (Bb, Eb), and a common time (C) signature. The tempo is marked "Andante Staccato". The music features a mix of eighth and sixteenth notes, often with staccato articulation. Fingerings are indicated throughout, such as 6, 5, 4, 3, 2, 1. The piece ends with a double bar line.

BASSO

SONATA VI

Andante

This musical score is for the Bassoon part of Sonata VI, marked Andante. It consists of 11 staves of music. The notation includes various musical symbols such as notes, rests, and accidentals, along with extensive fingerings indicated by numbers 1-5 and 6-8 above the notes. The key signature is one flat (B-flat), and the time signature is common time (C). The score begins with a treble clef and a key signature of one flat. The first staff contains a key signature change to one flat and a common time signature. The music is written in a single system, with the first staff starting with a treble clef and a key signature of one flat. The score includes various musical symbols such as notes, rests, and accidentals, along with extensive fingerings indicated by numbers 1-5 and 6-8 above the notes. The score ends with a double bar line and repeat dots.

BASSO

9

This handwritten musical score for Bassoon is divided into two sections: **Grave** and **Allegro**.

The **Grave** section, marked with a 3/4 time signature, consists of 11 staves. It features a series of descending and ascending sixteenth-note patterns, often beamed in groups of four or six. Fingerings are indicated by numbers 1-5 above the notes. The section concludes with a double bar line.

The **Allegro** section, marked with a 3/8 time signature, consists of 7 staves. It begins with a key signature change to one sharp (F#) and continues with more rhythmic sixteenth-note passages. The tempo is indicated by the 'Allegro' marking and the 3/8 time signature. The section ends with a double bar line.

The manuscript includes various musical notations such as slurs, ties, and dynamic markings (e.g., *Grave*, *Allegro*). The paper shows signs of age, including some staining and wear.

